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MAGNIFICENCE FEASTS FLATTERY MISFORTUNE



STARRING
HAYDEN FROST

DIRECTOR
BRETT ADAM

**TIMON
OF
ATHENS**



Summer Shakespeare 2015 presented by Victoria University of Wellington

BY WILLIAM SHAKESPEARE

SUMMER SHAKESPEARE TRUST BOARD

The Summer Shakespeare Trust Board is delighted to welcome you to our 32nd production, Timon of Athens.

When selecting a play and a director we are conscious of a number of different elements. We look for a production that will utilise the space within the Dell, taking into account the natural landscape and the challenges that staging an outdoor production presents. We look for the balance between a play that will engage you as an audience but also challenge you.

Brett Adam's pitch for Timon of Athens was a perfect match for what we aim for in a summer production of Shakespeare. Tonight you will eat your picnic banquet alongside Timon and his guests, and eventually the natural beauty of the gardens will transform into the wilderness to which Timon escapes.

If you are a regular attendee of Summer Shakespeare in Wellington we thank you for your continued support, and trust that you will enjoy the opportunity to see the first-ever production of Timon staged in the capital. It is because of your support for Summer Shakespeare that we have been able to detour from Shakespeare's more well-known plays and present one of his most obscure. If you are new to our productions we trust that you will enjoy your evening, and that the work of our devoted and talented cast and crew will lure you back for another great production in 2016.

Kim Bonnington, David Lawrence (Co-chairs)
Graham Atkinson, David Carnegie, David O'Donnell,
Bill Sheat, Sharon Wray, Jacqui Coats, Fiona McNamara



WELCOME FROM THE VICE-CHANCELLOR

It is my pleasure to welcome you to the 2015 Wellington Summer Shakespeare production of Timon of Athens.

Victoria University is proud of the support we have provided Summer Shakespeare in Wellington over many seasons, which reflects the value we place on the creative arts.

For over 30 years, Victoria University students, graduates and staff have taken part in Summer Shakespeare productions and it is a privilege to support them.

Summer Shakespeare is an institution on Wellington's theatrical calendar. It is an annual tradition for many who live in the city, it is accessible to all and plays an important role in introducing Shakespeare's works to new audiences.

This year's production is the first time in 150 years that Timon of Athens has been performed in New Zealand. Although it is not one of Shakespeare's more well-known plays, the central themes of greed, betrayal and revenge are timeless and sure to provide thought-provoking entertainment for today's audiences.

Enjoy the performance—it may be a once in a lifetime experience!

Professor Grant Guilford
Vice-Chancellor
Victoria University of Wellington



SPECIAL THANKS

Neill Hamilton, Doug Harris, Ian Walton - Set Constructors

Lisa Maule - Lighting Mentor

Timon Maxey, TMax Design - Illustration

Sonia Trounson, Hayley Douglas - Costume Construction

Josh Brown, Delia Shanley, Lindsay Keats Photography,
Michael Sears, Cosa Nostra Trattoria, Museum Hotel,
Shakespeare Globe Centre NZ - Dawn Sanders and Interns,
Picnic Cafe, Matthew Whiting, Austin Delaney-Girdlestone

Salesi Leota, Oscar Thorburn - Loan of Props

Mulford Plastics

Accrete Design

Geeves Scaffolding Ltd

Propeller Studios

Paper Bag Princess

Flagmakers, Petone

Totally Frocked

Extra special thanks to our families, friends, employers and pets for putting up with us these last months!





Photo: Josh Brown

SYNOPSIS

Timon is a generous, wealthy Athenian who lavishes gifts on his friends and enjoys hosting magnificent feasts for his fellow citizens. Timon's generosity makes him the centre of attention – which Timon loves – and his fellow citizens clamour to share in the bounty as they flock to him.

But all good things must end, and, Timon's generosity soon outstrips his wealth. Forced to borrow money to fund his lifestyle, his creditors soon demand that the debts are repaid. Timon's belief that friends help when you fall on hard times is shattered when all his so-called friends ignore his pleas for help.

Fortune's wheel turns. The once proud and popular Timon flees Athens, filled with bitterness by the way he has been treated. His only remaining resources are words that he impotently flings at the walls of a city that wallows in greed. Exiled in the forest, a string of his former acquaintances visit him – each has an agenda, some virtuous, and some not so much.

Luckily, Timon discovers a secret stash of gold, and with this he can turn his curses into action; revenge can be unleashed on the city of rotten morals. Timon finances a military campaign to physically assault the city and buys agents to turn the Athenians' lust against themselves by spreading disease. The tragedy is complete. All that remains is for the people to reflect on how their sins have come home to roost.



DIRECTOR'S NOTE

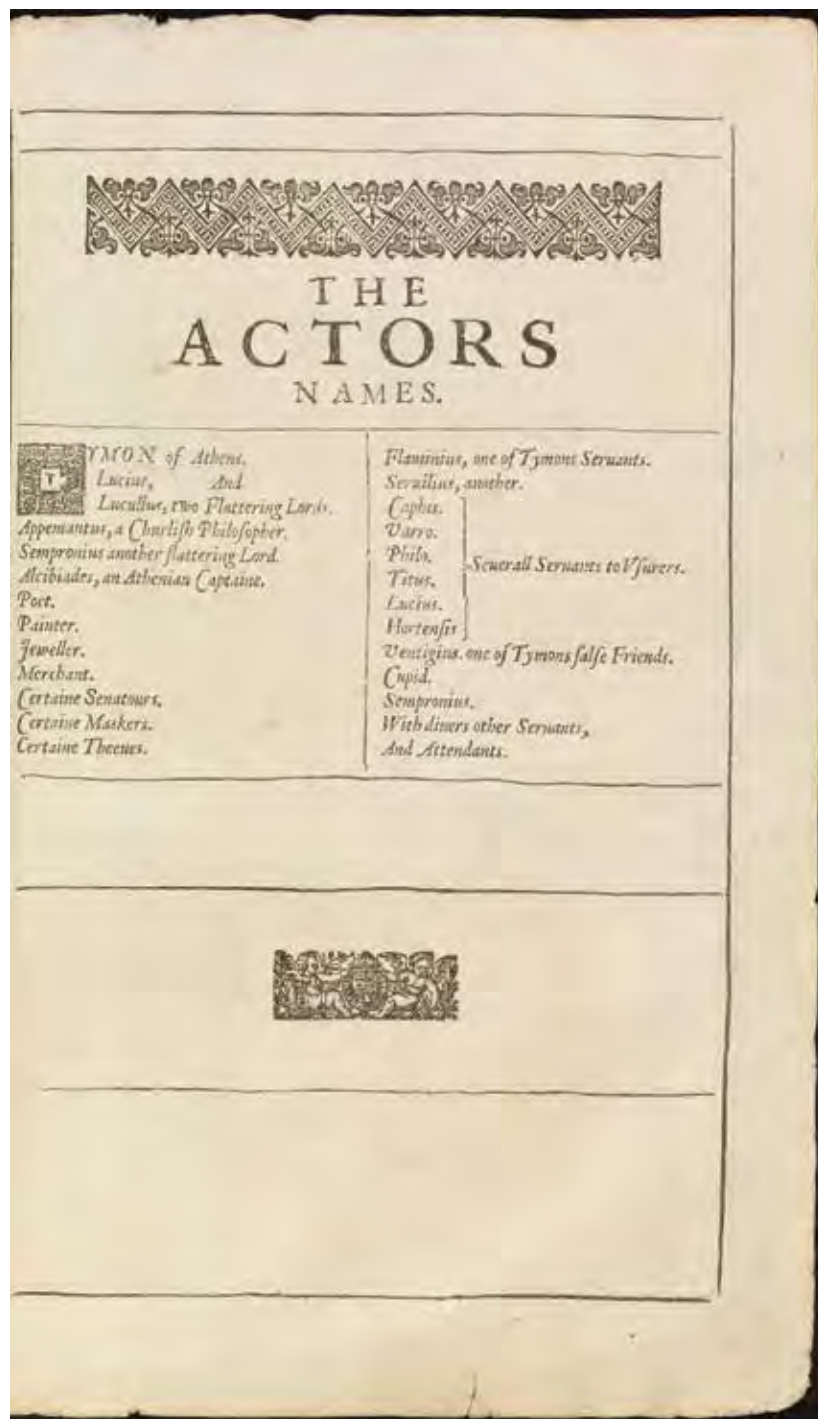
The Life of Timon of Athens may be one of Shakespeare's lesser known and infrequently performed plays yet it is, to my mind, one of his most accessible and contemporarily relevant. In the wake of the global financial crisis, credit crunch and the cult of celebrity, Shakespeare's play is sometimes eerily prescient.

Timon is a complex character – seemingly blind to the vultures around him, his generosity is both a virtue and a fault. Is he driven by genuine philanthropy or pride? Why is he blind to his so-called friends' true natures whilst others around him clearly see the wolves within their sheep's clothing? And why do they not do more to save Timon from his ultimate fate? These are just some of the questions we ask as we watch this play.

I am enjoying every minute of creating this production. The incredible energy and joy the cast brings to rehearsals, plus the hard work and commitment of the crew is making this a great experience to be a part of. I hope you enjoy this production as much as we are putting it together for you.

Brett Adam





The Bodleian First Folio: digital facsimile of the First Folio of Shakespeare's plays, Bodleian Arch. G c.7

Pasquale Orchard



Pasquale has completed her first year of study at the NZ School of Music towards a Bachelor of Music in Classical Voice Performance. Roles in Wellington include Yum Yum in the Wellington Gilbert & Sullivan Light Opera's Mikado and Isabel in Pirates of Penzance, Liesl in the Upper Hutt Musical Theatre's The Sound of Music, Polly in Wellington Repertory's The Boy Friend, Apple in The Fringe Festival's Follow, Follow, Follow, and a Gossip in NZ Opera's Noah's Flood. She has been a member of Long Cloud Youth Theatre and is in the Orpheus Choir. Pasquale holds a Trinity Diploma in Speech and Drama and NZAMD Diplomas in dance.

Sammy-Jo Murray

Originally from East Yorkshire, England, Sammy moved to NZ in 2004. She is in her third year of a BA in Theatre and Classics at Victoria University. Her passion is for classical and Shakespearean theatre and she hopes to continue her career in these areas. Grateful to have been involved with performing arts from a young age, she blames this for her outgoing and bubbly personality.

Simon Lind

Simon Lind is a third year BA student at Victoria University studying English Literature, Sociology, and Linguistics. A musician and music lover, Simon gained most of his acting and vocal skills during a four year stint as a classical and barbershop singer in the choirs and festivals of Tawa College. In this production, Simon plays Lucullus, a wealthy 'friend' of protagonist Timon.

Susannah Donovan

Originally from Christchurch, Susannah studied at Canterbury University graduating with a BA in English, Theatre and Film. Since moving to Wellington she has performed roles in The Crucible, The Mousetrap, Five Women Wearing the Same Dress and Pandemic. Shakespeare has always been a constant, and previous Shakespearean roles include Claudio in Much Ado About Nothing, Adriana in The Comedy of Errors, and Olivia in Twelfth Night. This is her first Summer Shakespeare and she hopes you enjoy this production as much as she is.

Theo Taylor

Theo is an actor, musician, and filmmaker. He completed a BA in film and theatre at Victoria University, before a brief stint at L'École Internationale de Théâtre Jacques Lecoq in 2012. Since then he has been working mostly in film, premiering his first feature Scenes In My Head in the New Zealand International Film Festival in 2013. A follow-up film, entitled Tents, is currently in post-production.

Vincent Wong

Vincent has a penchant for outdoor theatre that has now lasted two whole productions, starting with Summer Star Trek in 2014, where he got to play the baddie, Khaaaaaan. Prior to this the keen-eyed of you might have spied him as Baldrick in Wellington Rep's Blackadder a couple of years back. Many moons ago he played Touchstone the clown in As You Like It in an earlier Summer Shakespeare, velvet pants and all. In his spare time Vincent can't play violin. He is a Libra, but for cheap thrills likes to pretend he's a Gemini.

James Forster



A past student of Naenae College, James is beginning his second year at Victoria University where he is double majoring in English and Theatre conjointly with a teaching degree. In the audience, he enjoyed last year's Macbeth so much he was inspired to tread the boards for his first production outside secondary school.

Jean Sargent

Jean is a Wellington actor chiefly known for her work with The Bacchanals. Timon of Athens is her fifth Shakespeare in as many years, but her first with Summer Shakespeare. Recent roles include Catesby in Richard III, Elizabeth Welsh in Blue Stockings, The Countess of Roussillon in All's Well That Ends Well, Volumnia in Coriolanus, and Metellus Cimber in Julius Caesar. In 2013 she toured her show Corner Diary (Fringe Award for Best Comedy 2013) to Auckland, and travelled to the Nelson Arts Festival with Site Specific's Salon. In 2014 The Bacchanals toured the South Island with Dean Parker's Once We Built A Tower.

Jessica Booth

Jessica began acting at a young age, starting with speech and drama lessons. As she grew so did her passion for performing, and during high school she discovered a love of Shakespeare. Since then she has been in a number of Shakespeare productions, including playing Benvolio in Whitireia's season of Romeo and Juliet in 2012. Timon of Athens has been a great experience for her, and she has enjoyed indulging her interest and improving skills in the art of performing.

Jill Sirota

Originally from the United Kingdom, Jill has a long standing love affair with all things Shakespeare and is an avid follower and participant in #ShakespeareSunday. She is thrilled to be involved with this year's production as Flaminia. Not counting a couple of small roles in school plays this is her debut acting experience and she is loving every minute of the ride!

Lola Valentine

Lola is a first year criminology student at Victoria University who dreams of being an actor. Timon of Athens is her first Shakespeare production, but surely not her last. Watch out Hollywood...

Loren Casbolt

Loren is currently studying at Victoria University and hopes to work as a teacher upon the completion of her degree. She loves people's stories and bringing them to the life on the stage is wonderfully exciting. She is enjoying her role as a Senator and the magnificent costume she gets to wear.

Madhu Ramasubramanian

Madhu is still kicking herself for not pursuing acting or theatre after leaving high school six years ago. In an attempt to rectify this she is acting as much as possible, in addition to her 9-5 desk job. She is overly excited to be a part of her first Summer Shakespeare. Living in the Cultural Capital, she is looking to immerse herself in the Wellington theatre scene in a variety of roles.

CAST

Hayden Frost
Emma-Yvonne Simons
Jean Sargent
Theo Taylor
Pasquale Orchard
Simon Lind
Jill Sirota
Iris Henderson

Susannah Donovan
James Forster

Aaron McIlroy

Angus Dunn
Georgia Latief

Harriet Lane-Tobin

Jessica Booth
Harriet Dawson

Sammy-Jo Murray

Vincent Wong

Loren Casbolt
Hamish Boyle
Madhu Ramasubramanian

Charlotte Pleasants

Lola Valentine

Charlotte Chadwick

Timon
Flavia
Apemantia
Alcibiades
Lucia
Lucullus
Flaminia
Servilia
Poet
Sempronia
Caphis
Bandit 3
Prisoner
Greenpeace Bear
Athenian
Titus
Guard
Lucilius
Cupid
Messenger
Hortensia
Isidore's Servant
Bandit 2
Girl Guide
Painter
Jeweller
Senator 3
Merchant
Philotia
Ventidius
Timandrus
Senator 1
Senator 2
Lucullus' Servant
Senator 4
Phrynia
Backpacker
Lucilius' Girlfriend
Lucia's Servant
Varro's Servant 1
Bandit 1
Beggar



CREW

Director *Brett Adam*

Producer *Sally Thorburn*

Production Manager *Bop Murdoch*

Stage Manager *Kat Turkilsen*

Marketing Manager *Victoria Barton-Chapple*

Assitant Production Manager/ *Neal Barber*

Marketing Assistant

Set and Lighting Designer *Alana Inglis*

Set and Lighting Designer *Ashleigh Jenner*

2D Designer *Kimberley Single*

Costume Designer *Alex Guillot*

Costume Constructor *Anna Stuart*

Front of House Manager *Audra Lord*

Box Office Manager/ *Sarah Munn*

Marketing Assistant

Movement Director *John Butterfield*



SEASON CREW

Assitant Stage Manager *Brynne Tasker-Poland*

Lighting Co-Designer/Operator *Neal Barber*

Lighting Assistant *Johnathon Churton*

Make-up Artist *Bridget Crotty*

Hamish Boyle

Hamish's dreams of becoming a professional Pokémon trainer were dashed when he accidentally did really well as Egyptian Guard #3 in a primary school play about time-travel. Since then, he has taken up various activities such as singing outside the shower with a sense of rhythm, and pretending to be people he's not. Hamish has spent the past year fully embracing Wellington student life, by staying in Upper Hutt and occasionally taking the train down to town for film, theatre, and university.

Harriet Dawson

Harriet has been part of the Auckland music scene for years. After moving to the Hawke's Bay, she discovered her passion for theatre when she played the Guest Artiste in The Great Gatsby for the 2014 Art Deco Weekend. She then performed the role of Rizzo in Theatre Hawkes Bay's production of Grease and moved to Wellington to pursue her love of stage acting. Upon arrival, Harriet played maid Nancy in Backyard Theatre's production of the Victorian thriller Gaslight. Harriet is enjoying her experience with Summer Shakespeare and is relishing the opportunity to work under Brett's great directorship.

Harriet Lane-Tobin

Hailing from the Kapiti Coast, Harriet, "Haz", is currently a student at Victoria University double majoring in Media and Cultural Anthropology. Her favourite acting credentials include playing larger-than-life, overly-enthusiastic characters in children's pantomimes. As a Shakespeare aficionado she is excited to be involved in her first Summer Shakespeare and her first outdoor production.

Hayden Frost

A Wellington native and former member of Long Cloud Youth Theatre, Hayden is best known for his role as Zeb in TV3's The Almighty Johnsons. He has most recently appeared in the Chapman Tripp-nominated show Revelations at BATs, as well as several seasons in the acclaimed political satire PSA. His last appearance in a Summer Shakespeare production (2011's A Winter's Tale) involved being chased offstage and eaten by a bear. Portraying Timon, one of the more difficult of Shakespeare's leading roles, is both physically and emotionally challenging. Also, playing the character on a New Zealand stage for the first time in over 150 years is for Hayden (who has been performing Shakespeare on-and-off since 2003) deeply rewarding. It also tops being mauled by a bear by some margin.

Iris Henderson

Most of the way through her theatre degree at Victoria University, 19-year-old Iris is super keen on acting. She can usually be found socialising on the streets of Wellington, in her flat watching Game of Thrones, or lurking about Victoria's theatre department. Iris likes summer and she likes Shakespeare so being part of Timon combined these elements including picnics and wearing nice shoes.



CAST BIOGRAPHIES

Aaron McIlroy

Aaron is a lawyer by day. Originally from Wellington, in Gisborne he developed an interest in acting with amateur drama groups. He finds that acting complements court work and skills in the courtroom are transferable to the stage. Timon of Athens is his second Shakespeare play – he played Demetrius in Drama Christi's A Midsummer Night's Dream in 2014. Aaron has really enjoyed getting to know the great people in this production.

Angus Dunn

Having been involved as an extra for a few NZ film and TV productions, Angus decided to try his hand at Shakespeare. He will re-commence study of commerce at Victoria University this year.

Charlotte Chadwick

Originally from the Kapiti Coast, Charlotte works in theatre, literature, and academia. She recently returned from Australia after completing an MA in Literature at the University of Melbourne, an internship with Playwriting Australia, and performing in devised shows. Prior to that, she gained First Class Honours in Drama from the University of Auckland, a BA in English Literature from Victoria University, and spent some years living overseas. Her hobbies include travelling and music.

Charlotte Pleasants

Charlotte has been involved with Wellington theatre for years, performing with multi-award-winning company The Bacchanals and in The Young and Hungry Festival for New Theatre. This will be Charlotte's fourth Shakespeare play having performed in Summer Shakespeare's 2012 season of Antony and Cleopatra, The Bacchanal's All's Well That Ends Well, and Victoria University's THEA301 production of The Two Noble Kinsmen. In 2014 she completed a Bachelor of Arts at Victoria University in Theatre and Anthropology.

Emma-Yvonne Simons

Emma-Yvonne Simons is studying for a Diploma in Stage and Screen Arts (Acting) and the Bachelor of Applied Arts at Whitireia New Zealand. Previously she studied at the University of Auckland and performed with Long Cloud Youth Theatre. In 2014 she performed in Our Parents' Children at BATS and in Blacktooth Belle and The Toothpaste Cowboy. She is excited to play the role of Flavia, the loyal and honest Steward of Timon. Emma has loved the experience of Summer Shakespeare, particularly learning from Brett's direction – the changed relationship and subtext that come about from changing the gender of characters.

Georgia Latief

Georgia is about to embark on her third year studying Theatre, Media Studies, and Creative Writing at Victoria University. She is passionate about theatre. This is her first year taking part in Summer Shakespeare and the experience has been both thoroughly enjoyable and educational.



CREW BIOGRAPHIES

Brett Adam

Brett moved to NZ in 2011 to take up the position of Head of Directing at Toi Whakaari; the New Zealand Drama School. Before that he worked as a freelance theatre director, dramaturg, and acting teacher in Australia. He graduated from the Victoria College of the Arts Directors' Course in 1992 and worked in a variety of capacities for such companies and organisations as la mama, the Bell Shakespeare Company, Chamber Made Opera, Melbourne Theatre Company, Sydney Theatre Company, Playbox, the Midsumma Festival, the Victorian College of the Arts (Drama School and Opera Studio), VUT, and the National Theatre Drama School. In 2000 he took up the position of Artistic Director of St Martin's Youth Arts Centre, a position he held until 2004. He is proud to be associated with Wellington's Summer Shakespeare.

Sally Thorburn

Sally is a lover of all the arts, and has a passion for supporting emerging talent, so she is producing Summer Shakespeare for the fourth time. She also runs the Emerging Artists Trust and is constantly floored by the incredible creative talent in Wellington. Sally is delighted to be part of the legacy that began with the Victoria University Drama Club in 1983, and is now under the auspices of the terrific current Summer Shakespeare Trust Board. She is a graduate of Victoria University, Wellington Polytechnic, Massey University and Te Wananga o Aotearoa, but she has thrown in the academic towel to help work magic at the theatrical coal face.

Bop Murdoch

Bop is a local theatre maker on a mission to start urgent conversations with the wider community. Bop is addicted to the thrills and quandaries of collaboration and has been thoroughly inspired by the skill-sets, learning curves, and unwavering sense of humour within the Summer Shakespeare crew. Bop is also the directing co-founder of Pat-A-Cake Productions, and feels privileged to have had a second adventure production managing for this major community event while also making The Things We Do for the Fringe Festival – another great summer!

Kat Turkilsen

Kat is a recent graduate in Stage Management at Toi Whakaari: New Zealand Drama School. Having worked on Summer Shakespeare's production of Macbeth last year as Assistant Stage Manager, she realised she couldn't have screwed up too much when she was offered the role of Stage Manager for this year! She is very excited to be a part of this year's production, with such a wonderful cast and crew working alongside her.

Victoria Barton-Chapple

Victoria's life is a bit like one of Shakespeare's comedies, with flashes of drama and romance interspersed throughout, but admits she doesn't quite measure up to Timon's lust, greed, and magnificence – although she's working on it! A Victoria University alumni with degrees in History and Marketing, and a Diploma in Journalism from Massey University, Victoria has worked at Radio New Zealand, NZ Lotteries, and Wellington City Council, and believes all roads have led to Timon.



Neal Barber

Neal moved to Wellington in 2012 to complete a MIS (Library Science) at Victoria University having gained a BA(Hons) in English, PGDipArts in theatre studies, and BSc in microbiology from University of Otago. Neal has acted, directed, stage managed, designed, and served on the committee for The Globe theatre in Dunedin. He has also worked with Spectrum Theatre (University of Virginia), Dionysiac, and Fresh Dada. This is Neal's first Summer Shakespeare and it has been a wonderful experience – here's to more! [Bring it on! Ed]

Alana Inglis

With a love of making stuff, and a passion for creative expression, the theatre stage was a natural step for Alana having completed her Master's thesis in Interior Architecture at Victoria University. She enjoys designing from a detailed human approach, actively pursuing projects that require a 1:1 scale mind set. A designer of space and form, she filters her creativity through a desire to not only design form for audiences, cast and crew members, but to also draw from their experiences.

Ashleigh Jenner

Ashleigh's passion for the world of set and production design has led her to pursue the design of theatrical and interactive environments since the completion of her Master of Interior Architecture degree at Victoria University. Adopting cinematic qualities used in screen and stage based fantasy environments (an element of her thesis), she has sparked interest in the integration of interactive media within the conventional design process – creating convincing atmospheric space.

Kimberley Single

Kimberley is a third year student at Victoria University Design School. She is completing her Bachelor of Design in Media Design. She works on a wide range of projects involving animation, graphics, film, photography and 3D modeling. After graduating, she hopes to travel and work in Germany, where she spent her gap year before commencing her studies in Wellington. She has really enjoyed developing the many forms of 2D content for Summer Shakespeare this year and working with the fabulous marketing team.

Alexandra Guillot

Alex began training in special-effects makeup and expanded her creative capacity to costume design and art department for both stage and screen. She graduated from Toi Whakaari: NZ Drama School in 2014. Alex started working on events in Hong Kong in 2011 and has gained experience working in theatre, opera, TV, film and dance: As you Like it, Il Corsaro, Noye's Fludde, Woodville, Shopping, Unnatural History, AGE. She has taken up a contract with WETA in the last few weeks.

Anna Stuart

Anna loves costuming for the stage, where the costumes reveal the history, psychology and soul of characters. She started costuming with medieval re-enactment, where she began to create her own character. She would love to learn from costume opera and period films around the world. Anna graduated in 2014 with a Diploma of Costume Construction for Theatre, Film and Allied Industries from Toi Whakaari New Zealand Drama School

Audra Lord

Audra hails from Michigan, where she served for several years as Administrative Manager and Playwright-in-Residence for a professional summer Shakespeare company. She is a published writer, produced playwright and active member of the Dramatists Guild of America. Audra currently develops her work with local writing/acting group Screenplayers' Sandpit. This is her third Summer Shakespeare, the first as a Front-of-House volunteer, her second season as FOH Manager, and third summer as a Wellingtonian!

Sarah Munn

As a dancer, actor and model, Sarah has been involved in the arts for the last 20 years as well as attaining an Honours Degree in International Relations and Political Science. She is enjoying the opportunity to greet and look after audiences. And has loved meeting and working with the talented cast and crew of Summer Shakespeare. Sarah continues to seek opportunities to aid the arts community in Wellington.

John Butterfield

John has performed in the Bay Area, and throughout Northern California as well as touring the US. He has participated in the Master's Programme at the Drama Studio of London, Berkeley. He is a founder and artistic Director of Butterfield 8 Theatre Company in the US. John is currently finishing his Masters in Directing for Theatre at Toi Whakaari/Victoria University.

Brynne Tasker-Poland

Brynne is a stage manager-in-training, studying towards a Bachelor of Performing Arts Management, about to start her 2nd year at Toi Whakaari: NZ Drama School. Brynne converted from performing on stage, to back stage life after working on Young and Hungry in 2013 and moving to Wellington. She has since worked on various Toi Whakaari shows and also for Arthritis NZ. She is excited to be interning on Summer Shakespeare 2015 as assistant stage manager.

Bridget Crotty

Bridget Crotty is a stylist and makeup artist based in Wellington. Her professional background is multimedia, graphic design and web development. She considers herself a global citizen (originally Irish) and has traveled extensively. These travels have inspired her unique style and love of colour. She has always pursued creative hobbies such as textiles, jewellery making and photography.



Photo: Josh Brown