

A man wearing sunglasses and a light blue shirt is riding a blue bicycle. To his right is a blue rocket ship with a yellow stripe and a silver nose cone. The background is a solid yellow color with white hand-drawn lines radiating from the center.

Summer Shakespeare

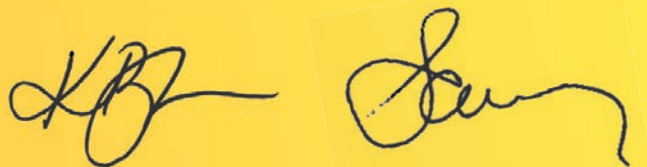
ALL'S WELL THAT ENDS WELL
DIRECTED BY PETER HAMBLETON

Welcome, from the Summer Shakespeare Trust, to *All's Well That Ends Well*

This summer we return to Civic Square. The last time we performed in this venue was 1996 with *As You Like It*. We are excited to bring Summer Shakespeare back to the heart of the Wellington Waterfront and to incorporate its energetic vibe into the production. This play has not been performed by Wellington Summer Shakespeare previously, but we welcome back Wellington Theatre stalwart, Peter Hambleton, who last directed *Cymbeline* for us in 2001 at Studio 77.

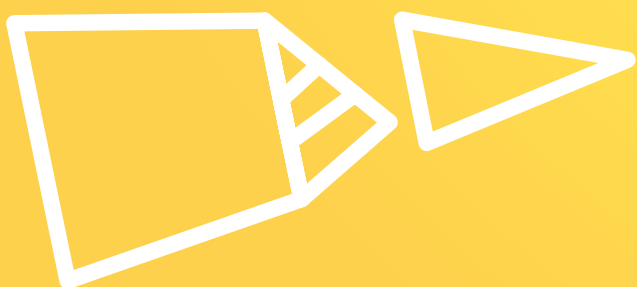
Deemed one of Shakespeare's 'problem' plays, *All's Well that Ends Well* is not often performed. It is said to be one of the playwright's most challenging works to stage and one which most Directors leave alone. However, Peter and his cast and crew have promised speedy action and laughs using bikes, skateboards and a madcap variety of anything and everything on wheels and thus we celebrate our lively city.

Thanks as always to Victoria University of Wellington for their continued support and to Wellington City Council for their encouragement and enthusiasm for bringing Summer Shakespeare back to Civic Square. We are grateful to all our generous sponsors who have assisted in making tonight's performance possible.



Kim Bonnington, Sharon Wray (Co-chairs)

Graham Atkinson, David Carnegie, Fiona McNamara,
David O'Donnell, David Lawrence and Bill Sheat.





Welcome from the Pro Vice-Chancellor and Dean Faculty of Humanities and Social Sciences

It is my pleasure to welcome you to the 2017 Wellington Summer Shakespeare production of *All's Well That Ends Well*.

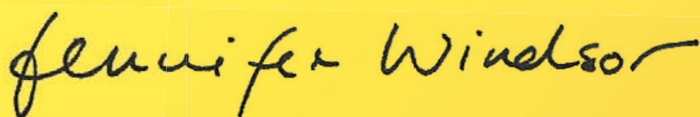
Victoria University is proud of the support we have provided Summer Shakespeare in Wellington over many seasons, which reflects the value we place on the creative arts and our commitment to Wellington as a thriving capital city.

Victoria's strong association with Summer Shakespeare began in 1983. For over 30 years, Victoria University students, graduates and staff have taken part in Summer Shakespeare productions and it continues to be a privilege to support them.

Summer Shakespeare is an institution on Wellington's theatrical calendar and the move to Civic Square, in the heart of the city, will help to reach even more Wellingtonians. It is an annual tradition for many who live in the city, it is accessible to all and plays an important role in cultivating our creative capital – our ability to imagine and innovate, to express new possibilities through creative activity.

This year director Peter Hambleton has put together an energetic and action packed version of *All's Well That Ends Well* involving speeding skateboards, bikes and more.

Enjoy the performance!



Professor Jennifer Windsor
Victoria University of Wellington





Play Synopsis

Helena wants to marry Count Bertram. The King is suffering from a seemingly incurable disease – so Helena (the daughter of a great healer) cures him, and is allowed to pick any man she wants as her reward. She picks Bertram, but he doesn't like being forced into the marriage. He runs away, declaring that Helena will not truly be his wife until she wears his ring and carries his child: seemingly impossible things, given that he never intends to see her again.

By switching places with Bertram's girlfriend Diana, is Helena able to fulfil his requirements?

Director's Note

It's a great joy to be back for another Wellington Summer Shakespeare adventure! I directed my very first Shakespeare – *Cymbeline* for WSST in 2001.

In this fine city tradition – now in its 34th year – people from all walks of life devote a major chunk of their summer to bringing you thrilling outdoor entertainment with the works of the world's greatest playwright.

This year we looked for a downtown location that would support a highly visible event aiming to celebrate the unique character of our beautiful capital city.

Major sponsors Wellington City Council, and Victoria University of Wellington, (and others) have again generously helped make this much-loved show possible.

Massive thanks also to our stunning Production Team led by Sally Thorburn, and our brave and beautiful cast members.

A round of applause should also ring out for my brilliant Assistant Director Tabitha Arthur, who has cheerfully mentored graphic designers, collaborated with vigour and verve, directed with passion and rigour, asked the right questions, made astute observations, supported actors and crew beautifully, and been a shining light for this production.

Peter Hambleton

Cast List

Harriet Prebble

Helena

Hamish Boyle

Bertram

Shauwn Keil

Parolles

Petra Donnison

Countess

Hilary Norris

Rinalda, Widow

Allan Burne

Lafew

Ingrid Saker

Lavatch, Mariana,
Tour de France

Simon McArthur

King of France

Claudia Richards

Diana

James Douglas

Soldier Interpreter, Lord,
Maudlin, Soldier

Cary Stackhouse

Nurse, Soldier, Musician

Shivneel Singh

Isbel, Lord Dumaine I

Josh McGowan

Lord Dumaine II

Tanya Piejus

Harley Davidson Chauffeur
to the Countess



Cast Biographies



Allan Burne – Lafew

Allan always wanted to be an actor, but accidentally spent 17 years as a sculptor and modelmaker after a chance encounter in a London pub. Having failed or been expelled from most subjects at school, Allan eventually became a mature student at Victoria University, where he gained a PhD in Ecology and Biodiversity. He finally got round to doing some acting three years ago, so All's Well That Ends Well.



Cary Stackhouse – Nurse, Soldier, Musician

Cary was born in Lower Hutt but was raised and home-schooled in Australia, with one outside class a week: drama. During secondary school Cary was told by a tutor that he should go to Victoria University and study Business. His tutors exact words were, "You have a logical mind. Work hard and hopefully you'll get in!" At the time Cary thought to himself, "Well, 'hopefully' doth butter no parsnips" and stuck to his passion, performing. He went on to study a Degree in Applied Arts.



Claudia Richards – Diana

Claudia has just finished her Bachelor of Arts, majoring in Theatre and Education at Victoria University of Wellington. She spent 2015-16 studying in the Netherlands and travelling around Europe. There, Claudia got to see some amazing theatre shows and also got to re-visit the Globe where she performed a 40 minute version of *The Tempest* with the SGCNZ Young Shakespeare Company in 2013.





Hamish Boyle – Bertram

Hamish is a recent Communications graduate from Massey Wellington, performing in Wellington Summer Shakespeare for the third time. Since being the female romantic interest Rosaline in *Love's Labour's Lost* a year ago, Hamish literally hasn't taken off the acting pants, with an appearance as an on-stage Darth Vader in *Return of the Sped-i*, a jovial Viking and singer in Tropfest 2017 finalist *Tears of Valhalla*, and the running-away model Prince (Mike) Hosking in touring Christmas pantomime *Jaq and the Beanstalk*.



Harriet Prebble – Helena

Harriet is a Wellington-born, Christchurch-raised actor. Recent credits include Dave Armstrong's *Central* and *Vanya and Sonia and Masha and Spike* at Circa Theatre. She was nominated for Supporting Actress of the Year and Most Promising Female Newcomer at the 2015 Wellington Theatre Awards for her role as Janet Frame in Patrick Evan's *Gifted*. When not performing, Harriet spends her days as the manager of Light House Cinema Cuba.



Hilary Norris – Rinalda, Widow

Hilary is a professional actor, director and teacher. Her theatre experience has seen her feature in over 70 productions in most of the country's theatres. She is also a recognized director. She has been seen in television drama and feature films, recently appearing in *How to Murder your Wife* on TVNZ, in the last movie of *The Hobbit* trilogy and the feature film *The Light between Oceans*. Hilary has also worked extensively as a vocal coach for film and stage.



Ingrid Saker – Lavatch, Mariana, Tour de France

Ingrid studied at the John Bolton Theatre School and at Le Laboratoire de l'Acteur in Paris. Last year she devised her solo show *Where The Wild Woman Is*, which she toured around the South Island and performed in Wellington. It won Edgiest Show and Best Female Performer at the Nelson Fringe Festival. Ingrid is a graduate from Victoria University. Catch her in *The First Time* at Bats Theatre this March!



**James Douglas – Soldier Interpreter,
Lord, Soldier, Maudlin**

James is originally from Dunedin but moved to Wellington in his second year of high school. He took drama throughout high school, winning an award for best performances in NCEA Level 2. He has since been in the Young and Hungry Festival of New Theatre twice and done a number of short films. His previous Shakespeare experience was an excerpt from *Othello* in which he played the Moor.



Josh McGowan – Lord Dumaine II

Josh has been acting since 2009, most recently in *Ladies in Lavender* where he won the Antoinette award at the Wellington District Theatre Federation for Best Supporting Male Actor. He has since graduated with a Bachelor of Arts double major in Film and Theatre studies, and also spent time with Long Cloud Youth Theatre. He has recently finished filming the documentary drama *Palisades* that will air in 2017. Josh is excited to be playing the character of *Lord Dumaine II*, and relishes the task set by director Peter Hambleton.



Petra Donnison – Countess

With a grandmother and aunt who performed in music halls, Petra has been actively involved with theatre from the tender age of 3. This is her first outdoor performance and first full length Shakespeare production. Petra counts *Medea* by Euripides and *That Face* by Polly Stenham as amongst her favourite plays, both of which have strong, albeit angst-ridden, women in their lead roles. As the Countess in *All's Well that Ends Well*, she is looking forward to championing Helena's bid to woo her son Bertram.





Shawn Keil – Parolles

Shawn is an Acting Student at Whitireia Performance Centre, holding a Diploma in Stage and Screen. He started off at Wainuiomata Little Theatre performing in *Grease* and *Jesus Christ Superstar* and enjoys singing and attempting to dance. Experience has seen him through several roles on stage, but this is his first time playing a bigger role in one of Shakespeare's plays. While it has been challenging, it has absolutely been equal parts fun. Shawn promises to share that fun throughout the play.



Shivneel Singh – Lord Dumaine I

Born and raised in West Auckland, Shiv has called Wellington home for the last 9 months. He graduated from the University of Auckland with a BSc in Geology and Statistics then moved to Los Angeles to study acting at The Acting Corps. He's very excited about this production being his Shakespeare debut. Shiv is also an ardent sports fan on and off the field and can't wait to hit the training pitch this winter, but that can wait right now... he has a show to do!



Simon McArthur – King of France

Originally from Scotland, Simon moved to Wellington in 2011 and the following year fell into acting after a last-minute enrolment in an introductory night class. His previous theatre credits include *The Crucible*, *The 39 Steps*, *The Tempest*, and *Boys* (alongside Harriet Prebble), all with Stagecraft. He has also upheld the laws of physics as Scotty in *Summer Star Trek* and more recently branched into voice acting with roles in an upcoming audio series and on RNZ's *ROTN*. Simon is a proud member of Equity NZ.



Tanya Piejus – Harley Davidson Chauffer to the Countess

Tanya couldn't resist the opportunity to put a motorbike on stage for the fourth time in her theatre career, which has included acting, directing and a variety of backstage and design roles for several Wellington companies. She's enjoying working amongst a highly talented cast and crew to put a fresh spin on a little-known Shakespeare play. She wheely hopes you enjoy it.



Crew List



Peter Hambleton	Director
Sally Thorburn	Producer
Keely McCann	Production Manager
Brynne Tasker-Poland	Stage Manager
Hannah Jones and Matthew Ross	Marketing and Publicity
Lisa Taylor	Front of House Manager
Tabitha Arthur	Assistant Director
Ashley Mardon	Assistant Production Manager
Hannah Lea Japes	Assistant Stage Manager and Head of Props
Simon McArthur	Assistant Stage Manager
Kate Aschoff and Sally Quintrell	Front of House Assistants
Rob Ormsby, Anna Lowe and Russell Nelson	Set Designers
Sylvia Gilbert-Potts	Head of Costume
Will Smith	Lighting Designer
Sarah Browning and Finn Simpson	Graphic Designers
Tabitha Arthur	Graphic Design Mentor

Crew Biographies

Anna Lowe, Rob Ormsby and Russell Nelson – Set Designers

Lured by the promise of tea and biscuits, these three have collaborated on sets for a number of theatrical productions over the last 10 years. The projects may vary but invariably, Rob is our dreamer, Anna, our drawer and Russell, our doer! Rob's training in performing arts has led to opportunities to act, sing, direct and adjudicate; sometimes for money, but always for love. A graduate of Victoria University's Architecture programme, Anna enjoys theatre design and tech work in parallel with her 'day job' in the Campus Development team at VUW. Russell has carved out his niche in the team on the tools, where he gets a kick out of resolving details to build the illusions of theatre.

Ashley Mardon – Assistant Production Manager

Ashley is an emerging stage manager with a developing breadth of experience across all theatre and event management. Prior to Summer Shakespeare, she has worked for Auckland Theatre Company, Arts Access Aotearoa and interned with The National Theatre of Scotland and Auckland Arts Festival. Ashley is completing the final year of her Bachelor of Performing Arts Management at Toi Whakaari: NZ Drama School.

Brynne Tasker-Poland – Stage Manager, Dance Choreographer

Brynne is a freelance stage manager, technician and lighting designer working in Wellington since graduating from Toi Whakaari: NZ Drama School in 2016. She has had the pleasure of working with many different companies since starting her career, such as Footnote New Zealand Dance, SGCNZ, and received the inaugural Toi Poneke Dance Residency. This is her second Summer Shakespeare season.

Finn Simpson – Graphic Designer

Finn comes from beautiful Kaikoura and has always been into design and video editing. He made the move to Wellington to study at Yoobee School of Design. Finn holds a Diploma in Computer Graphic Design and is currently completing another in Digital Media Design. He's really enjoyed being a graphic designer for Summer Shakespeare this year!

Hannah Lea Japes – Assistant Stage Manager, Head of Props

Hannah grew up in rural Germany. After working for a theatre in Münster, she studied Culture and Media in Stuttgart and in Stellenbosch, South Africa. Hannah has worked at the Wellington Museum where she designed kids programmes. Back in Germany she was part of the team organising *Jazzopen Stuttgart*, one of Europe's major jazz festivals. She is happy to be back in Wellington and supporting Summer Shakespeare Wellington.



Hannah Jones and Matthew Ross – Marketing and Publicity

Hannah and Matthew work together as Medici Arts Management, supporting numerous arts organisations around our city. As a Soprano soloist, Hannah works with leading organisations including New Zealand Choral Federation, Orpheus Choir of Wellington, Eternity Opera (Wellington) and New Zealand Opera. Matthew is also a conductor and violinist – his previous roles include 1st violinist with the NZSO and Concertmaster for Orchestra Wellington.

Kate Aschoff – Front of House Assistant

Kate is a young and passionate student who will be studying Sociology and Theatre at Victoria University in 2017. She is a writer, actor, poet and keen to do her part for the community. She has been involved in the world of Shakespeare – acting, directing, and volunteering for the past 5 years as a part of University of Otago's *Sheila Winn Shakespeare Festival*.

Keely McCann – Production Manager

Keely is an international performance manager who specialises in unique performance pieces including site-specific theatre, contemporary art installations and outdoor festivals and events. She has recently returned from Edinburgh where she was Assistant Street Events Manager at the Edinburgh Fringe Festival. Her credits also include the New Zealand National Submission to the Prague Quadrennial, The Performance Arcade, the New Zealand Improv Festival, and the Wellington LUX Light Festival. Keely graduated with a Bachelor of Performing Arts Management from Toi Whakaari: The New Zealand Drama School.

Lisa Taylor – Front of House Manager

Lisa moved to Wellington in June 2009, to begin her studies at Victoria University and is now a graduate with a B.A. in English Literature and Religious Studies. She teaches English as a Second Language, and is an Usher and Fire Warden at BATS Theatre. This is Lisa's third year involved with Summer Shakespeare.


Peter Hambleton – Director

An SGCNZ Alumni following his Artistic Fellowship to Shakespeare's Globe 2002, and a Winston Churchill Fellow 2007 investigating Shakespeare productions in the UK, Peter has directed local stage productions of *Cymbeline*, *Pericles*, *A Midsummer Night's Dream*, and *All's Well That Ends Well*. As an actor he starred as the Dwarf Gloin (Father of Gimli) in Sir Peter Jackson's hugely successful *The Hobbit* movie trilogy, and appears next in the Wellington Comedy Festival season of *Hand to God* at Circa.



Sally Thorburn – Producer

This is Sally's sixth year producing Summer Shakespeare. She has a life-long love affair of all arts and enjoys the synchronicity with her other role – running the Emerging Artists Trust – because Summer Shakespeare provides fabulous training opportunities for emerging theatre practitioners both on and off stage. She says the book *Wellington Summer Shakespeare 1983-2017* by trustee David Lawrence is testament to a great tradition that she is proud to be part of. Sally is a graduate of Victoria University, Wellington Polytechnic, Massey University and Te Wananga o Aotearoa.



Sarah Browning – Graphic Designer

Originally from Nelson, Sarah moved to Wellington to complete her study and to grow her passion for design at Yoobee School of Design. She is now working as an Advertising Executive and is also training hard towards representing New Zealand in her area of graphic design in the International WorldSkills competition later this year in Abu Dhabi.

Sylvia Gilbert-Potts – Head of Costume

Sylvia has a diploma in costume construction from Toi Whakaari and contributes regularly to shows around Wellington both on stage and behind it. She worked last year as head of costume for Eternity Opera's production of *Don Giovanni*, though her one true love will always be musical theatre. When she's not in a theatre Sylvia is also a fully qualified vet nurse and spends most of her free time looking for animals to pat. *All's Well That Ends Well* is Sylvia's second Summer Shakespeare production.


Tabitha Arthur – Assistant Director, Graphic Design Mentor

A director, photographer, and graphic designer, Tabitha has a Masters in Directing (Toi Whakaari: NZ Drama School and Victoria University) along with a Bachelor of Design and a Diploma of Media Studies. Recent productions she's directed include *Hold Me* by Emily Duncan, and a double season of Caryl Churchill plays. This is Tabitha's first time working on a Summer Shakespeare production and she's relished the opportunity to expand her knowledge of The Bard.



Will Smith – Lighting Designer

Will is currently studying Performing Arts Management at Toi Whakaari. Originally from the UK, he moved to Thames in 2007 – where he became involved in the technical side of theatre and events with a main interest in Lighting and Lighting Design. He has relished designing for the outdoor space that is Wellington's Civic Square.



Special Thanks

Giovanni Maule

Mikayla Henderson

Sarah Lang

Perry Piercy

Steve Lloyd

**Cordelia Black, Jean Sargent
and Natasha Thyne**

Harriet Denby and Meredith Dooley

John Barlow – Superloo

**Ryan O`Connell
– Switched On Bikes**

Geeves Scaffolding

Stacks Furniture

**Aileen Davidson
– Volunteer Wellington**

Kenepuru Hospital

Rotary Club of Port Nicholson

**Dawn Sanders
– Shakespeare Globe Centre NZ**

**Photography – Tabitha Arthur,
Sarah Browning and Tanya Piejus**

**Serena Marston
–Yoobee School of Design**

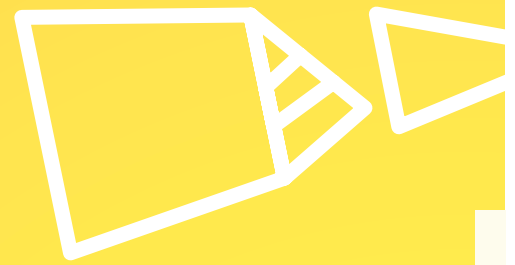
**Cathy McCullagh and Sophie Prebble
– Victoria University of Wellington**

**Toby Acheson, Ben Cochrane
and David Mehlhopt
– Wellington City Council**

Toi Whakaari: NZ Drama School

All of our wonderful Front of House Staff!

**And a special thanks to our family and friends for
putting up with us during these past few months!**



Thanks to our Sponsors
We couldn't have done it without you!



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Wellington City Council

Me Heke Ki Pōneke

